

Look For The Silver Lining - Chet Baker

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

First Chorus

ban.

Chords: Cmaj7 D-7 G7 Cmaj7 D-7 G7 Cmaj7 F7 E-7 A-7 D-7 G7 Cmaj7 B-7b5 E7 A-7 D7 E-7 A7 D-7 G7 Cmaj7 D-7 G7 G-7 C7 Fmaj7 D7 Ebdim7 E-7 A7

Measure 1: 4/4, 7, 5, 10, 9, 8, (8), 9, (9)

Measure 2: 7, 9, 8, 10, 9, 9, (9)

Measure 3: 9, 10, 9, 8, 10, 9, 8, 10

Measure 4: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 5: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 6: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 7: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 8: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 9: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 10: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 11: 9, 8, 10, 9, 8, 10, 9, 8, 10

Measure 12: 9, 8, 10, 9, 8, 10, 9, 8, 10

D-7 **G7** **Cmaj7** **D-7** **G7**

Second Chorus

Cmaj7 **D-7** **G7** **Cmaj7** **D-7** **G7**

Cmaj7 **F7** **E-7** **A-7**

D-7 **G7** **Cmaj7** **B-7b5** **E7**

A-7 **D7** **E-7** **A7** **D-7** **G7**

Cmaj7 **D-7** **G7** **Cmaj7** **D-7** **G7**

G-7 **C7** **Fmaj7**

D7 **Ebdim7** **E-7** **A7**

Cmaj7




Diagram illustrating the Cmaj7 chord structure on a guitar fretboard. The chord is shown as a barre at the 12th fret, with the notes C (12th fret, low E string), E (14th fret, A string), G (12th fret, D string), and B (14th fret, G string). The diagram is labeled "Cmaj7" and "T" (Tritone) below the fretboard.